

3 Gymnopédies

Tuba & Piano / Organ

Arr.: Colette Mourey

Eric Satie

EMR 30965

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3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey



1

Lent et douloureux ♩ = 88

Tuba

Organ / Piano

9

17

25

33

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Lent et triste ♩ = 88

Musical score for measures 4-6. The piece is in a minor key (one flat). The tempo is marked 'Lent et triste' with a quarter note equal to 88 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. In measure 4, the bass staff has a whole rest, and the grand staff has a whole rest. In measure 5, the bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The grand staff has a whole rest. In measure 6, the bass staff continues with quarter notes D3, E3, and F3. The grand staff has a whole rest. Dynamics include a piano (*p*) dynamic in measure 5 and a pianissimo (*pp*) dynamic in measure 6.

7

Musical score for measures 7-12. The bass staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment with chords and single notes. Dynamics include a piano (*p*) dynamic in measure 7 and a pianissimo (*pp*) dynamic in measure 12.

13

Musical score for measures 13-18. The bass staff features a melodic line with a dynamic marking of *f* (forte) in measure 13. The grand staff provides harmonic accompaniment with a dynamic marking of *mf* (mezzo-forte) in measure 13. The key signature changes to two flats in measure 15.

19

Musical score for measures 19-24. The bass staff contains a melodic line with a dynamic marking of *f* (forte) in measure 19. The grand staff provides harmonic accompaniment with a dynamic marking of *mf* (mezzo-forte) in measure 19. The key signature changes to three flats in measure 21.

25

Musical score for measures 25-30. The bass staff contains a melodic line with a dynamic marking of *f* (forte) in measure 25. The grand staff provides harmonic accompaniment with a dynamic marking of *p* (piano) in measure 25 and *mf* (mezzo-forte) in measure 27. The key signature changes to four flats in measure 29.

Lent et grave ♩ = 88

Musical score for measures 6-7. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature has one flat (B-flat). Measure 6 features a whole note chord in the grand staff and a half note in the bottom bass staff. Measure 7 features a half note in the top bass staff, a whole note chord in the grand staff, and a half note in the bottom bass staff. Dynamics include *p* in the top bass staff and *pp* in the grand staff.

7

Musical score for measures 8-12. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature has one flat. Measures 8-12 show a melodic line in the top bass staff and a steady accompaniment in the grand staff and bottom bass staff. Dynamics include *p* in the top bass staff and *pp* in the grand staff.

13

Musical score for measures 13-18. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature has one flat. Measures 13-18 show a melodic line in the top bass staff and a steady accompaniment in the grand staff and bottom bass staff. Dynamics include *pp* in the top bass staff and *ppp* in the grand staff.

19

Musical score for measures 19-24. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature has one flat. Measures 19-24 show a melodic line in the top bass staff and a steady accompaniment in the grand staff and bottom bass staff. Dynamics include *pp* in the top bass staff and *ppp* in the grand staff.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature has one flat. Measures 25-28 show a melodic line in the top bass staff and a steady accompaniment in the grand staff and bottom bass staff. Dynamics include *p* in the grand staff.

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